

I }  
 II } String.  
 III }  
 IV }  
 V Up Bow.  
 VI Down Bow.

# LE RÊVE.

## VIOLIN.

Nº 1.

Adagio ma non troppo.

G. GOLTERMANN.

The score is written for violin and includes the following details:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure has a fermata and a '7' below it. The second measure has a 'p' (piano) dynamic marking.
- Staff 2:** Continues the melody with various fingerings (1, 2, 3, 4) and slurs.
- Staff 3:** Features a 'dolce.' (dolce) marking and a '4' below the staff.
- Staff 4:** Includes a 'largo.' marking and a '4' below the staff.
- Staff 5:** Features a 'f' (forte) marking and a '4' below the staff.
- Staff 6:** Includes a 'mf' (mezzo-forte) marking and a '4' below the staff.
- Staff 7:** Features a 'rall.' (rallentando) marking and a 'p' (piano) dynamic marking.
- Staff 8:** Ends with a double bar line and a '4' below the staff.

## VIOLIN.

Allegro appassionato.

*mf* II - - - - - II - - - - -

*f*

*p*

*f* *p* *string.* *f*

*p riten.* *a tempo.* *string.* *f*

*p riten.* *a piacere.* 4

Andante cantabile.

*p* II - - - - - II - - - - -

*pp*

II and III - - - - -

*mf* II - - - - - *cresc.*

*f* *rite dim.* *a tempo.* *p* 3 4 0

*f* *pp* *dolce.* *Flag.* *Fine.*